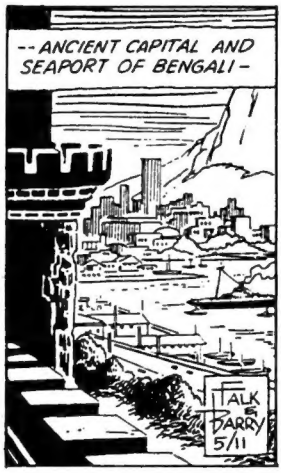
FOR THOSE WHO CAME IN LATE...
OVER 400 YEARS AGO THE SOLE SURVIVOR OF A PIRATE RAID – WASHED UP ON A REMOTE BENGALI BEACH –

THE FIRST PHANTOM! THE OATH OF THE SKULL.
DEVOTE MY LIFE TO THE DESTRUCTION OF PIRACY – CRUELTY – INJUSTICE. MY SONS WILL FOLLOW ME.

GENERATIONS FOLLOWED HIM – MANY BELIEVE IT ALWAYS THE SAME MAN – AND IMMORTAL!
THE GHOST WHO WALKS CAN NEVER DIE

'THROUGH THE CENTURIES – NEMESIS OF EVIL-DOERS EVERYWHERE – HE WORKS ALONE – THE PHANTOM!
FALK & BARRY 5/10
BEGINNING: THE MYSTERIOUS PASSENGER


--ANCIENT CAPITAL AND SEAPORT OF BENGALI –
FALK & BARRY 5/11

--THROUGH THE CENTURIES THE OLD CITY SURVIVED WARS AND PLAGUES –

HURRICANES AND EARTHQUAKES – !

NOW – A NEW INVASION – TOURISTS!

CRUISE BOAT AT MOWITON...
SET YOUR WATCHES – WE'RE ONLY HERE THREE HOURS – WE LEAVE AT NOON. DON'T MISS THE BOAT.

PROSPERITY FOR THE TOWN'S SHOPS...
YEAH, WE'LL TAKE THREE LIKE THAT.

WHERE CAN I CASH A TRAVELER'S CHECK – ?
SECOND WINDOW, PLEASE.
FALK & BARRY 5/12

WHAT'S UP?
I CASED THE PLACE. EASY.
WHAT TIME IS IT NOW?
RELAX, SAM. WE HAVE A HALF HOUR.

GOODNESS, ARE WE LEAVING ALREADY?
THAT'S THE HALF-HOUR WARNING SIGNAL.

THE HALF-HOUR WARNING SIGNAL— LET'S GO!

HURRY!
TALK & BARRY 5/13
TAKE IT EASY— MAKE SURE YOU DO EVERYTHING RIGHT.

NATIONAL BANK

AS THE TOURISTS STREAM BACK ONTO THE CRUISE BOAT...
LOOK WHAT I GOT!
I SPENT ALL MY MONEY.
I SAVED SOME FOR THE NEXT STOP.

THIS IS A STICKUP.
MOVE OVER THERE— ALL OF YOU!

STAY PUT, EVERYBODY!
TALK & BARRY 5/14

TOLD YOU TO STAY PUT.
!!

AT THE MOWITON BANK--
TALK & BARRY 5/15

YOU DIDN'T HAVE TO SHOOT THOSE PEOPLE, YOU-!
QUIET— KEEP RUNNING!

WERE THOSE BULLET SHOTS BACK THERE?
?

ROBBERY AND SHOOTING AT THE BANK! BLOCK ALL ROADS! INFORM JUNGLE PATROL-

IN MOWITON— THE QUIET OF THE TROPICAL TOWN IS BROKEN BY GUNFIRE!

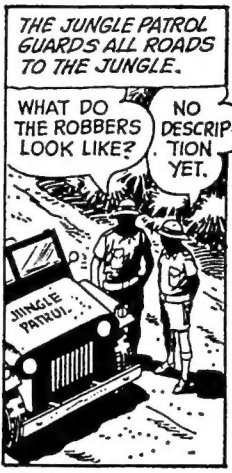
ONE SIDE, PLEASE. EXCUSE ME, PLEASE—
WHAT HAPPENED?
SOUNDED LIKE GUNS!

SAM—THAT LAST BLAST WASN'T NECESSARY!
SHUT UP AND MOVE!

THE LAST WARNING WHISTLE. WE'VE FIVE MINUTES TO GET TO THE BOAT!
TOOOOT!
TALK & BARRY 5/17

AT THE MOWITON BANK— TROUBLE AND TRAGEDY!
SEND FOR AN AMBULANCE— HURRY!
!
!

ROAD BLOCKS SET UP AT THE EDGE OF TOWN—
BANK ROBBERS?
THEY SHOT THREE PEOPLE!

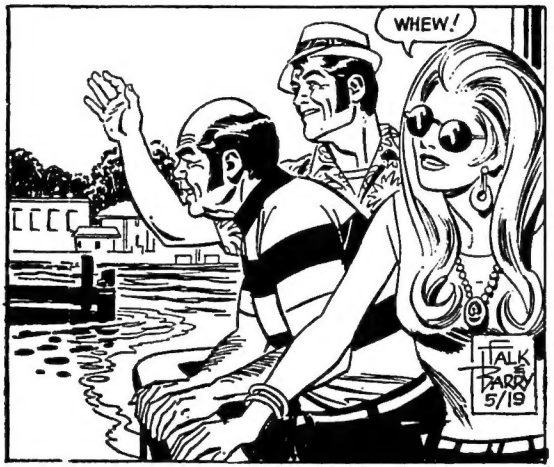

THE JUNGLE PATROL GUARDS ALL ROADS TO THE JUNGLE.
WHAT DO THE ROBBERS LOOK LIKE?
NO DESCRIPTION YET.
JUNGLE PATROL

HEY—WAIT FOR US!
S.S. CALABARA
TALK & BARRY 5/18

AT THE CRUISE SHIP--
YOU ALMOST GOT LEFT!
DON'T WE KNOW IT!

AT JUNGLE PATROL H.Q.—
COLONEL WOROBU HERE— WE'VE ALL JUNGLE ROADS BLOCKED, CHIEF. ANY DESCRIPTION OF THE THIEVES?

CONFUSED SO FAR. I'M ON MY WAY TO THE BANK NOW. I'LL SEND YOU WORD AS SOON AS I FIND OUT ANYTHING, COLONEL


WHEW!
TALK & BARRY 5/19

THE BANK AT MOWITON--
A GUARD AND TWO CUSTOMERS— WANTON, UNNECESSARY KILLINGS—
AND THE LOOT?
CLOSE TO A MILLION, I THINK.
WOW! ANY DESCRIPTIONS?
CHIEF, THEY ALL LOOKED ALIKE! RAINCOATS, SUNGLASSES, CAPS— MEN WITH BEARDS!
WE'VE GOT ALL ROADS BLOCKED. THEY WON'T GET AWAY!
TALK & BARRY 5/20
ENJOY YOUR VISIT TO MOWITON —GAY, TROPICAL CAPITAL OF BENGALI?
SHUT UP. I NEED A DRINK!
OPEN UP! WE WANT OUR MONEY. OPEN UP!
?
TALK & BARRY 5/21
I GOT YOUR CALL. WHAT'S HAPPENED?
RUN ON THE BANK, CHIEF. WE HAD TO CLOSE OUR DOORS.
A MILLION IN CASH GONE!— SAVINGS, PENSION FUNDS— WE'VE NO INSURANCE LIKE FOREIGN BANKS.
IN THE DEEP WOODS!
--THREE DEAD IN MOWITON BANK ROBBERY— MILLION IN CASH MISSING —NO CLUES YET—
© King Features Syndicate, Inc., 1971. World rights reserved.
OPEN UP— WE WANT OUR MONEY— WE WANT OUR MONEY!
GO HOME, FOLKS. WE'RE DOING OUR BEST. THE BANK'S NOT GOING ANYPLACE— IT WON'T HELP TO TEAR IT DOWN.
—BANK CLOSED AS CROWDS RIOT— LIFE SAVINGS AND PENSION FUNDS ARE LOST—
TIME TO GO TO TOWN, DEVIL.
TALK & BARRY 5/22
© King Features Syndicate, Inc., 1971. World rights reserved.

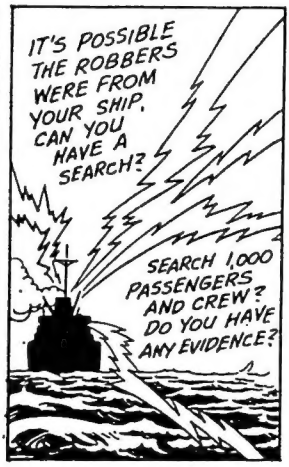
IN MOWITON – AFTER THE BANK ROBBERY.
ALL MY LIFE SAVINGS ARE IN THERE!
AND MINE!
WE'RE DOING OUR BEST, LADY.
BANK CLOSED

AS ALL TRAFFIC IS SEARCHED.
THIS IS TERRIBLE!
NOT AS TERRIBLE AS WHAT HAPPENED AT THE BANK, LADY.

NO CLUES YET. THE THIEVES MAY BE IN TOWN.
THAT MEANS A HOUSE-TO-HOUSE SEARCH. HOW ABOUT THAT TOURIST SHIP THAT WAS HERE?

I HATE TO THINK ABOUT THAT. IF THE THIEVES ARE ON THAT BOAT IT'S ALMOST HOPELESS – LET'S TRY, ANYHOW –
TALK & BARRY 5/24

AT JUNGLE PATROL H.Q. –
CALLING S.S. CALABARA – MOWITON POLICE CALLING S.S. CALABARA.


IT'S POSSIBLE THE ROBBERS WERE FROM YOUR SHIP. CAN YOU HAVE A SEARCH?
SEARCH 1,000 PASSENGERS AND CREW? DO YOU HAVE ANY EVIDENCE?

NONE – JUST A HUNCH –
WE CAN'T HELP WITHOUT DEFINITE INFORMATION – SORRY.
TALK & BARRY 5/25

BANK ROBBERY AND KILLING WHILE YOUR SHIP WAS IN PORT HERE, CAPTAIN.
WE HEARD ABOUT IT, CHIEF. A TERRIBLE THING.

TAKE GOOD CARE OF HERO.
I WILL, O GHOST WHO WALKS.

THERE ARE TIMES – THE FOLKS SAY – WHEN THE PHANTOM LEAVES THE JUNGLE –
TALK & BARRY 5/26

-- AND WALKS THE STREETS OF TOWN AS AN ORDINARY MAN.

THIS IS ONE OF THOSE TIMES.
© King Features Syndicate, Inc., 1971. World rights reserved.

THREE DEAD
—KILLER STOLE A MILLION—
TALK & BARRY 5/27

ALL OUR MONEY GONE IN THE BANK— TOWN PENSION FUND, TOO—
BANK'S GOT NO INSURANCE.

CHIEF SAYS THEY'LL GET THE MONEY BACK—
DON'T HOLD YOUR BREATH--
THOSE THIEVES ARE GONE!

TIME TO SEE THE CHIEF.
JOE'S RESTAURANT
DRUG STORE

?!
TAP!
TAP!

A GUN ISN'T NECESSARY, CHIEF. I'VE COME FOR INFORMATION.
WHO ARE YOU?
TALK & BARRY 5/28

?!

THE SIGN KNOWN TO ALL JUNGLE PEOPLE—THE MARK OF THE PHANTOM!
?!
I WANT FACTS ON THE BANK ROBBERY. MAYBE I CAN HELP.

THE BANK WAS ROBBED WHEN THE TOURIST BOAT WAS IN. A THOUSAND TOURISTS WERE MILLING AROUND THE TOWN.
TALK & BARRY 5/29

THREE BEARDED MEN IN RAINCOATS, SUN GLASSES—WITNESSES SAID THEY ALL LOOKED EXACTLY ALIKE!
PLASTIC MASKS?

COULD BE—WE BLOCKED ALL ROADS AT ONCE. HAD A HOUSE-TO-HOUSE SEARCH—NO CLUES SO FAR.

THE TOURIST BOAT?
GONE—THE CAPTAIN COULDN'T HELP US WITHOUT DEFINITE CHARGES—
WISH I COULD SEE HIM BETTER!

NO LEADS ON THE BANK ROBBERS — A DISASTER FOR THE TOWN. THE BANK IS NOT INSURED.
SAVINGS-PENSION FUNDS-GONE.

THE TIMING WAS PERFECT — WHILE THE TOURIST SHIP WAS HERE. 15 MINUTES BEFORE DEPARTURE — THE THIEVES CARRIED BASKETS LIKE THE TOURISTS.

KEEP UP THE SEARCH HERE. I'LL HAVE A LOOK AT THE SHIP.
IN MID-OCEAN? HOW?
TALK & BARRY 5/31

GONE?
WAS THAT THE PHANTOM?

DID I DREAM THE PHANTOM WAS HERE LAST NIGHT?
R-RINNG
TALK & BARRY 6/1

NO DREAM.

S.S. CALABARA? THE NEXT STOP IN THREE DAYS IS DURBAR.
PLEASE RESERVE A CABIN FOR ME — IN NAME OF WALKER*
SPAIN
BRA
*FOR THE GHOST WHO WALKS.

IF THE THIEVES ARE ON THAT SHIP, WE'LL HAVE TO GET THERE FAST — BEFORE THEY GET OFF!

AT JUNGLE PATROL H.Q. — A CALL ON THE COLONEL'S PRIVATE PHONE.
ONLY ONE PERSON CALLS ON THAT PHONE!
COL. WOROBU - C.O.

THE FAMILIAR COOL VOICE...
COLONEL, I NEED A COPTER AT ONCE. ALSO CONTACT S.S. CALABARA AT SEA — MAKE THE FOLLOWING ARRANGEMENTS —
TALK & BARRY 6/2

THE PASSENGER IS WAITING AT THE FIELD. FOLLOW HIS ORDERS WITHOUT QUESTION.
YES, SIR.

OUR UNKNOWN COMMANDER — WHAT IS HE UP TO NOW?
I WONDER IF I'LL EVER SEE HIM?

NIGHT AT JUNGLE PATROL AIR FIELD.
COL. WOROBU SAID THE PASSENGER WOULD BE WAITING HERE--
SO I AM.
THE COLONEL SAID YOU'D TELL US THE MISSION, SIR.
YES, AN INTERESTING ONE. CAN YOU LAND ON A MOVING SHIP'S DECK AT NIGHT?
NOPE- NEVER TRIED LANDING ON A CHURCH STEEPLE EITHER. WHAT'S OUR MISSION NOW?
LAND ON A MOVING SHIP'S DECK?
FALK & BARRY 6/3
!!
SET UP BEACONS ON THE MAIN DECK- THE COPTER'S MAKING A LANDING.
ER, WHAT'S THE OCCASION, CAPTAIN?
INSTRUCTIONS FROM THE MAIN OFFICE. THE OCCASION IS- WE FORGOT A PASSENGER AT MOWITON.
WHAT'S UP?
??
FALK & BARRY 6/4
CALLING S.S. CALABARA. DO YOU SEE US? COMING IN FOR A LANDING. OVER.
WE SEE YOU. COME IN — YOU MUST BE CRAZY. OVER.
WHAT'S GOING ON?
PASSENGER LEFT BEHIND AT MOWITON. BRINGING HIM IN BY COPTER.
HOW THRILLING!
THIS IS TRICKY. THE SHIP HAS A SLIGHT ROLL AND PITCH — AND BAD AIR CURRENTS.
COULD BE WORSE.
HOW?
COULD BE A HURRICANE — OR A TIDAL WAVE —
YES- THERE'S ALWAYS SOMETHING TO BE THANKFUL FOR.
STAND BACK, EVERYBODY- JUST IN CASE!
!!
JUNGLE PATROL
J.P.
FALK & BARRY 6/5

A COPTER LANDING AT SEA...
EASY DOES IT.
ISN'T THIS EXCITING?
WHO IS HE?
JUNGLE PATROL

GOOD JOB. THAT WAS TOUGH.
THANKS. I'D RATHER NOT TRY THAT ONE AGAIN!

MR. WALKER?*
JUNGLE PATROL
YES.
*FOR THE GHOST WHO WALKS.

JUNGLE PATROL?
SOME KIND OF-COP?
COULD BE- WE'D BETTER FIND OUT.
TALK & BARRY 6/7

THANKS AGAIN.
ANYTIME.
THAT'S THE WAY TO COME ABOARD! WOW!
TALK & BARRY 6/8

BRING THAT MAN TO MY CABIN.
YES, CAPTAIN.

PLEASE SHOW ME TO MY CABIN.
CABIN 7 HERE, MR. WALKER* THE CAPTAIN IS WAITING TO SEE YOU.
*FOR THE GHOST WHO WALKS.

PLEASE ASK HIM TO COME HERE.
MR. WALKER, YOU CAN'T KEEP THAT DOG IN THERE WITH YOU!

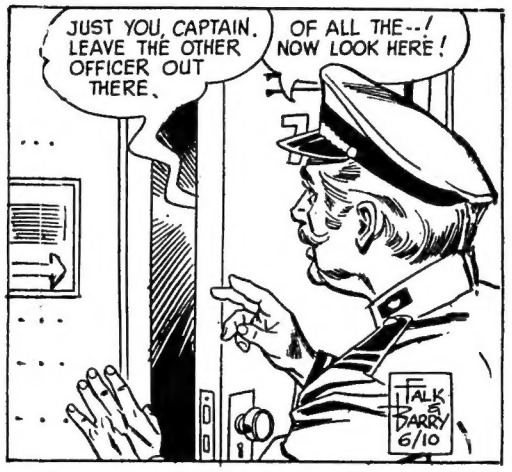
DOGS ARE NOT ALLOWED IN CABINS, SIR. HE MUST GO TO THE KENNELS.
NOT A DOG. A WOLF. STAYS WITH ME.

BUT-- BUT, SIR!
SLAM!

I TOLD HIM YOU WANTED TO SEE HIM, CAPTAIN. HE SAID YOU SHOULD COME TO SEE HIM.
HMM!

AND I TOLD HIM HE COULDN'T KEEP THAT DOG-
HE'LL LEARN WHO'S RUNNING THIS SHIP.
OPEN UP!
TALK & BARRY 6/9

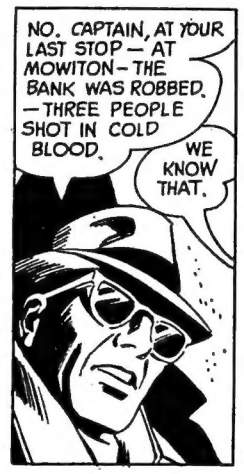
THIS IS THE CAPTAIN! OPEN UP!
RIGHT AWAY.


JUST YOU, CAPTAIN. LEAVE THE OTHER OFFICER OUT THERE.
OF ALL THE--! NOW LOOK HERE!
TALK & BARRY 6/10

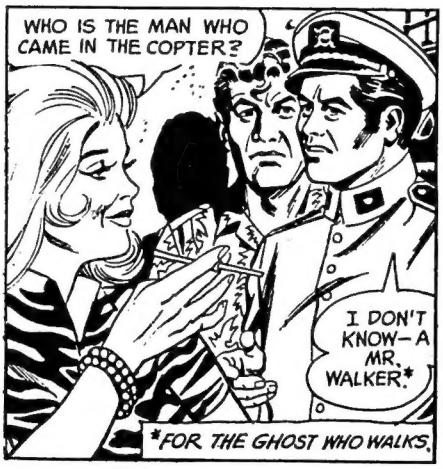
I'M CAPTAIN OF THIS SHIP! ABOARD YOU WILL OBEY OUR RULES! FOR ONE THING DOGS ARE NOT ALLOWED IN CABINS!

I EXPLAINED, CAPTAIN. HE'S NOT A DOG—HE'S A WOLF. PLEASE HAVE A SEAT.

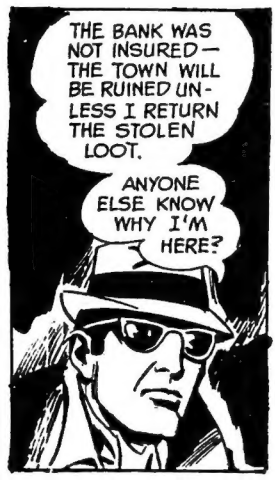
I PREFER TO BE SEEN ON DECK AS LITTLE AS POSSIBLE, CAPTAIN.
WHY DOESN'T HE TAKE OFF HIS HAT?
AREN'T YOU WARM—IN THAT COAT—?
TALK & BARRY 6/11


NO. CAPTAIN, AT YOUR LAST STOP—AT MOWITON—THE BANK WAS ROBBED.—THREE PEOPLE SHOT IN COLD BLOOD.
WE KNOW THAT.

YOU THINK THE KILLERS MAY BE ABOARD? THERE'S NO EVIDENCE. HOW DO YOU INTEND TO FIND OUT?


WHO IS THE MAN WHO CAME IN THE COPTER?
I DON'T KNOW—A MR. WALKER.*
*FOR THE GHOST WHO WALKS.

YOU CAN'T SEARCH MY SHIP WITHOUT EVIDENCE. HOW CAN YOU FIND IF THE THIEVES ARE ABOARD?
I DON'T KNOW YET, CAPTAIN.
TALK & BARRY 6/12

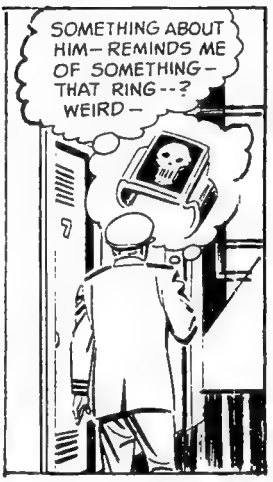

THE BANK WAS NOT INSURED—THE TOWN WILL BE RUINED UNLESS I RETURN THE STOLEN LOOT.
ANYONE ELSE KNOW WHY I'M HERE?

THE RADIO OPERATOR. ASK HIM TO KEEP IT SECRET. IF THE KILLERS ARE ABOARD, THEY MUST NOT BE WARNED.

WE'VE GOT TO FIND OUT WHO THAT STRANGER IS. MAYBE THE RADIO MAN KNOWS.
RADIO ROOM
I'LL FIND OUT.

THIS IS A PLEASURE CRUISE. I CAN'T HAVE AN-ER-COP RIFLING THROUGH CABINS-
I'M NOT A COP.
TALK & BARRY 6/14

I WON'T BOTHER THE PASSENGERS. PLEASE ASK THE RADIO MAN NOT TO REVEAL MY MISSION.


SOMETHING ABOUT HIM-REMINDS ME OF SOMETHING-THAT RING--? WEIRD-
7

MR. RADIO MAN-WHO IS THE MAN WHO LANDED IN THE COPTER? HE LOOKED FAMILIAR.
MR. WALKER?

MR. WALKER-HE-
SPARKS, CAN I SEE YOU FOR A MOMENT?

DON'T TALK ABOUT THE MAN WHO CAME BY THE COPTER OR ABOUT HIS MISSION. CLEAR?
CLEAR.

YOU STARTED TELLING ME ABOUT MR. WALKER.
SORRY, MISS. NO TIME NOW. HAVE TO GET TO WORK.

ODD. HE STARTED TO TELL ME, THEN HE CLAMMED UP.
ORDERS FROM THE CAPTAIN?
WE'D BETTER WATCH "MR. WALKER."
TALK & BARRY 6/15

ALL WONDER ABOUT THE MYSTERIOUS PASSENGER IN CABIN 7-
?
?
7

"HE TAKES ALL HIS MEALS IN HIS CABIN--"
LUNCH, SIR.
7
I'LL TAKE IT. THANK YOU.
TALK & BARRY 6/16

"HE ONLY COMES OUT LATE AT NIGHT-TO WALK HIS DOG-NOT A DOG-A WOLF!"

STATESMAN?
POTENTATE?
A MOVIE STAR?
BILLIONAIRE?
BZZ BUZZ BZZZ

THE MYSTERIOUS PASSENGER
IN CABIN 7—
STAYS IN HIS CABIN —
WALKS HIS DOG LATE AT NIGHT—
NOT A DOG, A WOLF!
WHO IS HE?
7

WHAT IF HE'S A COP TRYING TO FIND US--?
FORGET HIM, WE GET OFF AT DUNBAR.
7

WHAT IF HE GETS OFF, TOO—AND FOLLOWS US? WE'D BETTER FIND OUT WHO HE IS! TONIGHT --BELLA--

TALK & BARRY 6/17

ENJOYING YOUR WALK?
YES, THANK YOU.
TALK & BARRY 6/18

YOU'RE SUCH A MYSTERY MAN. THE WHOLE SHIP IS BUZZING ABOUT YOU.
WHY?

WHY? YOU LAND IN A COPTER—STAY IN YOUR CABIN—WOULDN'T YOU SAY THAT'S UNUSUAL?
YES.

GOOD NIGHT.
?
7

I TRIED TO TALK TO HIM—HE HARDLY SAID A WORD.
WHY?
TRY AGAIN.
7

LOOK—IF HE'S A COP WE WANT TO KNOW.
AND WHAT IF WE DO KNOW—WHAT THEN?

IT'S NOT TOO HARD TO GET RID OF SOMEBODY AT SEA—OVER THE RAILING. GOT IT?
GOT IT. TRY AGAIN, BELLA.

HELLO—
GOOD EVENING.
7
TALK & BARRY 6/19

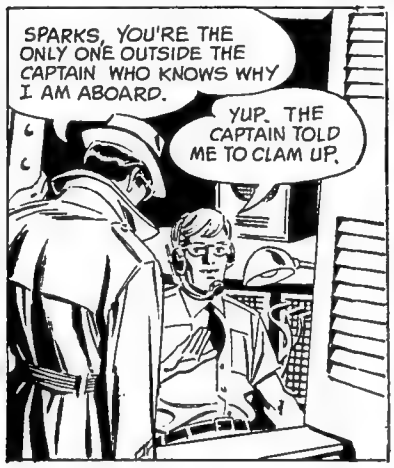
MY NAME IS BELLA, MR. WALKER.* THE WHOLE SHIP IS TALKING ABOUT YOU, THE MYSTERIOUS PASSENGER.
* FOR THE GHOST WHO WALKS.

YOU'RE ALWAYS ALONE. WOULDN'T YOU LIKE TO COME AND DANCE – OOPS!

THAT WAS A BIG WAVE – THANK YOU – NOW ABOUT DANCING?
THANK YOU. I DON'T DANCE – GOOD NIGHT.
TALK & BARRY 6/21

MY – SO STRONG – AND THAT DEEP VOICE – WHOEVER HE IS – HE IS SOMETHING!

MAYBE HE'S A HOOD LIKE US – HIDING OUT.
HE DOESN'T TALK ABOUT HIMSELF. A MAN OF FEW WORDS –
NO CHANCE. COMING HERE ON A PATROL 'COPTER.
IF HE'S ON OUR TRAIL I WANT TO KNOW!
TALK & BARRY 6/22


SPARKS, YOU'RE THE ONLY ONE OUTSIDE THE CAPTAIN WHO KNOWS WHY I AM ABOARD.
YUP. THE CAPTAIN TOLD ME TO CLAM UP.

ANYONE ASK ABOUT ME?
A FEW ARE CURIOUS – ESPECIALLY THAT PRETTY BLONDE, BELLA.

ONLY ONE NIGHT TO FIND THE THIEVES – TOMORROW WE REACH DURBAU WHERE THEY CAN DISAPPEAR.
KNOCK KNOCK

YOU ASKED FOR A PASSENGER LIST?
THANK YOU.
?

ONLY ONE BELLA ABOARD – CABIN 23 – DEBARKING AT DURBAU! A SLIM CHANCE – NO ONE MENTIONED A FEMALE BANK ROBBER.
TALK & BARRY 6/23

A PLEASURE. WHAT ARE YOU UP TO NOW, MR. WALKER?
CAPTAIN, THE PRETTY BLONDE, BELLA, IN CABIN 23 – WOULD YOU INVITE HER TO YOUR TABLE FOR DINNER?

LOOK AT ME. I'M INVITED TO THE CAPTAIN'S TABLE FOR DINNER!
HAVE FUN—BE CAREFUL.

CAPTAIN, I'M HONORED.
THE HONOR'S MINE. CARE FOR WINE?

SKELETON KEY WORKS.

!?
FALK & BARRY 6/24

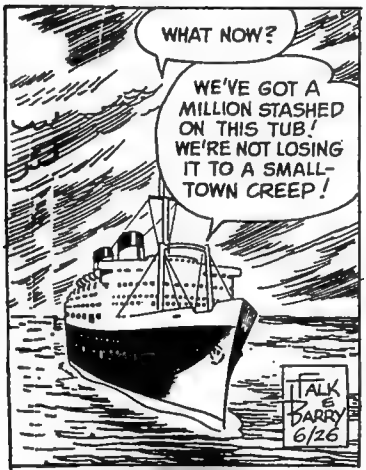
IN BELLA'S CABIN, THE PHANTOM SEARCHES QUICKLY, EXPERTLY—

NOTHING HERE—A FALSE LEAD? MAYBE NOT.

!!
FALK & BARRY 6/25

THAT'S IT! HE'S AFTER US!
WAIT, CLEM. LET'S TELL BELLA FIRST.

WHILE YOU WERE AT THE CAPTAIN'S TABLE—YOUR "MR. WALKER" SEARCHED YOUR CABIN!
THAT'S WHY YOU WERE AT THE CAPTAIN'S TABLE.


WHAT NOW?
WE'VE GOT A MILLION STASHED ON THIS TUB! WE'RE NOT LOSING IT TO A SMALL-TOWN CREEP!
FALK & BARRY 6/26

HERE'S WHAT YOU'RE GOING TO DO—HE ALWAYS WALKS AT MIDNIGHT—THE DECKS ARE DESERTED.

THE KILLERS? LET'S HOPE SO—THEY'LL COME TO ME—
SOMEONE WATCHED ME COME OUT OF HER CABIN, DEVIL.

FORGET THAT MR. WALKER. HE'S GOT NOTHING ON US.
WE DON'T KNOW THAT.
RIGHT. WHY WAS HE CASING YOUR CABIN?
ALL YOU DO IS STOP HIM. WE'LL DO THE REST, BELLA.
NO! THERE'S BEEN TOO MUCH KILLING ALREADY.
YOU WANT TO GO OVERBOARD, TOO? ME AND SAM WOULDN'T MIND A TWO-WAY SPLIT ON THE LOOT.
!
FALK & BARRY 6/28
WHEN HE COMES OUT AT MIDNIGHT – YOU'LL BE THERE!
BONG BONG
!
I DON'T WANT TO DO THIS — BUT THEY'LL KILL ME IF I DON'T —
FALK & BARRY 6/29
IT'S YOU, BELLA – UP SO LATE?
OH, MR. WALKER —
FALK & BARRY 6/30
I COULDN'T SLEEP — MIND IF I WALK WITH YOU?
NO.
USE THE SILENCER ON YOUR GUN, SAM. WAIT FOR HIM NEAR THE ANCHOR CHAIN — HER TOO.
BELLA?!
SHE'S CRACKING UP — SHE'LL BLOW THE WHOLE DEAL — BESIDES, A TWO-WAY SPLIT IS BETTER THAN THREE-WAY.
!

GO AHEAD, SAM. REMEMBER- GET BELLA TOO. I'LL BE WATCHING.
UH, CLEM- YOU DO IT.
GO.
FOGGY NIGHT -BELLA, WHY CAN'T YOU SLEEP?
OH- YOU KNOW- NOTHING SPECIAL.
7-1
WHY ARE YOU STOPPING, BELLA?
UH-
UH-MAYBE WE SHOULD TURN BACK- GO THE OTHER WAY.
IF YOU LIKE.
YOU'RE GETTING OFF THE BOAT TOMORROW.
I THINK SO-I MEAN YES -
YOU'RE TREMBLING -- COLD?
NO, NOT AT ALL-
FALK & BARRY 7/2
LATE NIGHT AND FOG - ON THE DECK OF THE CRUISE SHIP -
WHAT IS IT, BELLA?
ENOUGH WALKING - IT'S TOO COLD. LET'S GO INSIDE!
FALK & BARRY 7/3
WHAT'S THE MATTER NOW?
CLEM!
OH!
IS THAT DUMB BLONDE TRYING TO DOUBLE-CROSS US?
WHAT IS THAT #@%! SAM WAITING FOR? IF HE DOESN'T START SHOOTING, I WILL!

TALK & BARRY 7/5
GO INSIDE, BELLA, WHY? I'VE GOT TO WALK DEVIL.
NO, IT'S TOO COLD AND FOGGY--

OH-- TOO LATE--
SO THAT'S IT-!
NOW!
THAT DOUBLE-CROSSING BLONDE!
PHUT
PHUT

DON'T ARGUE! COME IN-NOW!
?!

NIGHT AND FOG AND KILLERS-- AT SEA-
PHUT
PHUT
DOWN!
UH!

IN THE NEXT SPLIT SECOND-THE PHANTOM LEAPS FOR COVER...
TALK & BARRY 7/6

SAM-DON'T LET THEM GET AWAY!

WHERE DID THEY GO?
TALK & BARRY 7/7

HURRY!

UP, DEVIL!

CAREFUL-HE MAY HAVE A GUN.
SHH!
!

YOU WERE THE THIRD BANK ROBBER, BELLA?
I-I WON'T SAY.

O.K. YOU DON'T HAVE TO TESTIFY AGAINST YOURSELF. LET THE COURTS HANDLE THAT-- DO YOU HAVE THE LOOT?
NO.

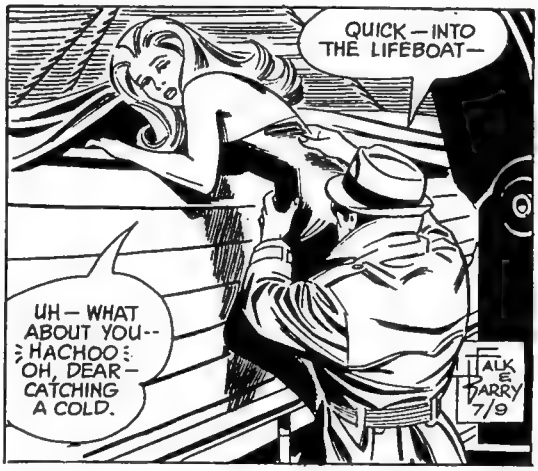
THAT MEANS THEY HAVE IT. WHERE?
I DON'T KNOW— SHH!
FALK & BARRY 7/8

GOT TO FIND HER BEFORE SHE SPILLS EVERYTHING!
GOT TO SHUT HER UP--AND HIM TOO-- WHOEVER HE IS!
© King Features Syndicate, Inc., 1971. World rights reserved.

LET'S SPLIT— IF YOU SEE THEM— LET THEM BOTH HAVE IT!
GOT IT!
© King Features Syndicate, Inc., 1971. World rights reserved.

HEAR THAT? THEY'RE GOING TO KILL ME TOO!
NO HONOR AMONG THIEVES, BELLA. REMEMBER THAT.

LET'S MOVE! THEY'LL LOOK UP HERE EVENTUALLY ... COME, DEVIL.


QUICK—INTO THE LIFEBOAT—
UH— WHAT ABOUT YOU-- HACHOO OH, DEAR— CATCHING A COLD.
FALK & BARRY 7/9

WHAT'S THEIR CABIN NUMBER?
25— WILL YOU KILL THEM? HACHOO-- OH, SORRY—

THEY'RE NO GOOD DEAD— I HAVE TO FIND THE LOOT THEY'VE HIDDEN--
KEEP YOUR HEAD DOWN AND DON'T SNEEZE AGAIN!

OH— HAVE TO SNEEZE--
FALK & BARRY 7/10

AT SEA – NIGHT AND FOG – AND KILLERS!
–HAVE TO – SNEEZE--
NO SIGN OF THEM – HAVE TO KEEP LOOKING!
MAYBE THEY WENT INSIDE–

HACHOOOOOO
?
!

GOOD EVENING, SIR.
GOOD EVENING.
28

NOT LIKELY THE KILLERS WOULD LEAVE A MILLION IN CASH IN THEIR CABIN -- BUT I MUST MAKE SURE.
FALK & BARRY 7/12

IN THE KILLERS' CABIN.
DEVIL, IF YOU WERE A BANK ROBBER WHERE WOULD YOU HIDE A MILLION IN CASH?

NOTHING HERE – THE LOOT MIGHT BE STASHED ELSEWHERE ON THE BOAT – OR BACK IN TOWN.

THE KILLERS ARE STILL HUNTING FOR BELLA AND MYSELF ON THE DECK, DEVIL – NOW WE'LL LET THEM FIND US!

WHAT A RELIEF – ON SHIPBOARD – AWAY FROM ALL THAT CRIME AND VIOLENCE AT HOME!
YOU'RE SO RIGHT, CYNTHIA.
28
FALK & BARRY 7/13

WE KNOW YOU'RE IN THERE! COME OUT!
KEEP ME COVERED, SAM.
!

BELLA!
PLEASE, CLEM --

WHERE IS THE COP? -- COME OUT OF THERE!
FINISH THE DOUBLE-CROSSING DAME RIGHT NOW, CLEM!
NO!
FALK & BARRY 7/14

DOUBLE CROSSER!
WAIT, SAM— LET'S FIND OUT WHO THE COP IS— AND HOW MUCH SHE TOLD HIM!
!
I DIDN'T TELL HIM ANYTHING— HONEST, CLEM!
DON'T GIVE ME THOSE LIES, BELLA! TALK!
LET'S NOT WASTE ANY MORE TIME WITH HER, CLEM!
FALK & BARRY 7/15
WHAT DID YOU TELL HIM?
NOT A THING, BELIEVE ME!
SORRY, BELLA. NOTHING PERSONAL--
!
WAIT, DON'T SHOOT! WHEN SHE'S FOUND—A GUN WOUND MAY MEAN TROUBLE FOR US!
JUST LOST AT SEA— NO SIGNS OF VIOLENCE.
GOOD THINKING, CLEM!
OK, OVER SHE GOES!
NO!!
HOLD IT!
?!
FALK & BARRY 7/16
PUT HER DOWN!
AT SEA-NIGHT AND FOG—AND KILLERS!
!
?
TAKE COVER!
OW!
FALK & BARRY 7/17
!
!
TOO LATE FOR THAT!

AT SEA – THE PHANTOM AND THE KILLERS!
!
DROP YOUR GUNS!
!

WHO – – ARE YOU?
I'VE SEEN COLD-BLOODED KILLERS IN MY TIME, BUT YOU TWO TAKE THE PRIZE!

THEY LEAP AT HIM –
YEAH? GO, SAM!
TALK & BARRY 7/19

– LIKE LEAPING INTO A HURRICANE!

NOW, WHERE IS THE LOOT YOU STOLE?
UH-SEE OUR LAWYER.

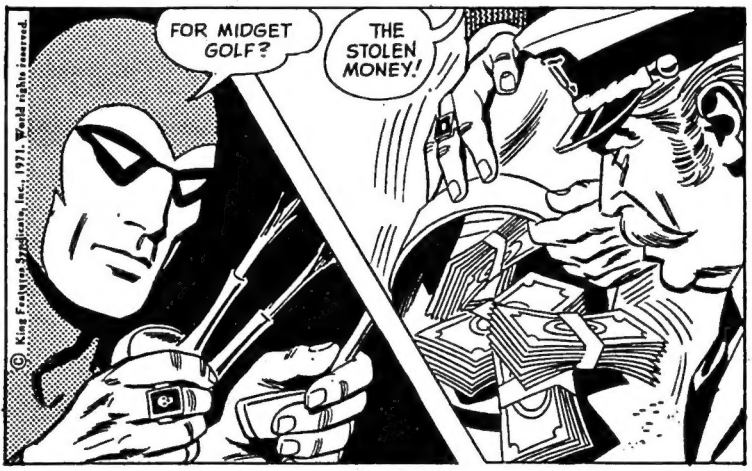
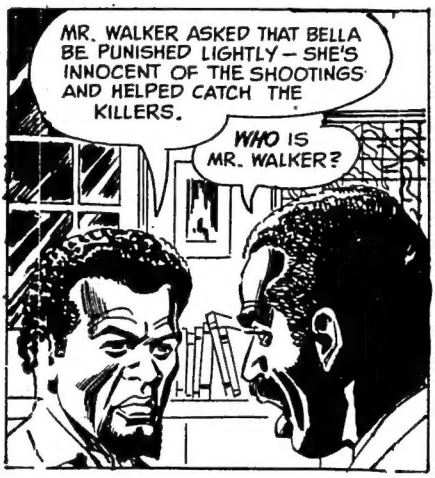
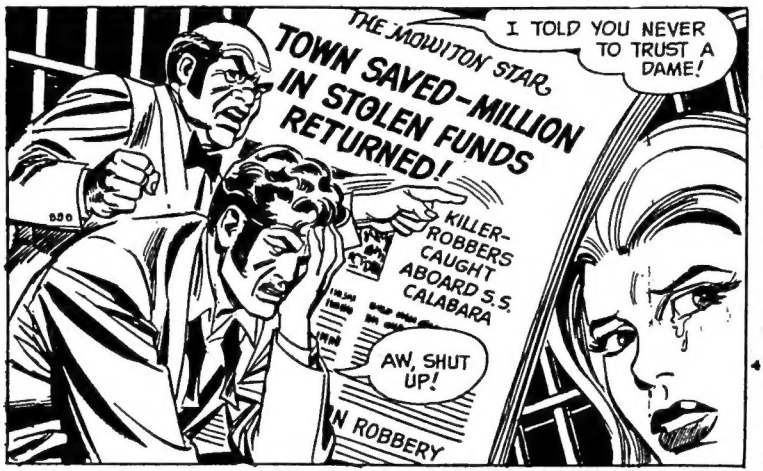
YOU CAN'T FORCE US TO TALK – THAT'S THE LAW!
I'M NOT A COP – THAT LAW IS NOT FOR ME – OR YOU!
!

YOU SHOT 3 BYSTANDERS TO GET THE LOOT – AND TRIED TO THROW HER INTO THE SEA! – CAN'T MAKE YOU TALK? WE'LL SEE!
NOW WAIT--!
TALK & BARRY 7/20

CAPTAIN-I HEARD SHOTS NEAR THE STERN!
!
LOOK!

!

WHERE IS THE LOOT? TALK – OR THE SHARKS CAN HAVE YOU!
!
NO-NO-NO-!
TALK & BARRY 7/21



© King Features Syndicate, Inc., 1971. World rights reserved.